

Across The Track Blues

Composed by DUKE ELLINGTON

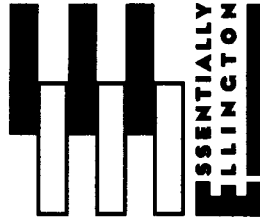
Transcribed by BRENT WALLARAB

As recorded by Duke Ellington and His Orchestra on October 28, 1940
Transcribed by Brent Wallarab for Jazz at Lincoln Center

FULL SCORE

This transcription was made especially for *Essentially Ellington*:
The Second Annual Jazz at Lincoln Center High School Jazz Band Competition 1997.

Funding provided by the Jack and Susan Rudin Educational and Scholarship Fund and the Surdna Foundation, Inc.



ACROSS THE TRACK BLUES

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$\text{♩} = 90$

The musical score is arranged in a system of staves. The first five staves are for woodwinds: Alto Sax (1), B♭ Clarinet (2), Tenor Sax, and Baritone Sax. The next three staves are for brass: B♭ Trumpet 1, B♭ Trumpet 2, and B♭ Trumpet 3. The following three staves are for brass: Trombone 1, Trombone 2, and Trombone 3. The next two staves are for guitar and piano. The final two staves are for bass and drums. The score includes a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 90. The guitar part includes chord markings: D, G7, A7#5, D6, G7, and A7#5. The piano part includes dynamic markings: *mf* and *mp*. The bass part includes a *cym.* marking. The drums part includes a *cym.* marking.

Across the Track Blues

2

A

5

1 A. Sax.

2 Clar.

3 T. Sax.

4 B. Sax.

solo, (vib.)

mp

push a little

1 Tpt. 2

3

1 Tbn. 2

3

Gtr.

Pho.

D6 G7 A7 D7 G6

Across the Track Blues

11

1 A. Sax. 2 T. Sax. B. Sax. Clar. Tpt. 2 3 Tbn. 2 3 Gtr. Pno. Bass Drms.

Chord progression: D6, B7, Em7, E9, A9, D6

Annotations: solo, pixie mute w/ tight plunger

Detailed description: This is a page of a musical score for a blues piece. It features ten staves for instruments: A. Sax., T. Sax., B. Sax., Clarinet, Trumpet 2, Trombone 2, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and contains measures 11 through 14. The key signature has two sharps (F# and C#). The saxophones and clarinet play a melodic line with eighth and quarter notes. The guitar part includes a solo in measure 14, marked 'solo, pixie mute w/ tight plunger' and 'mf'. The piano part provides harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation.

Across the Track Blues

B
17

1 A. Sax. 2 Clar. T. Sax. B. Sax.

1 Tpt. 2 3

1 Tbn. 2 3

Gtr. D6 Em7 A7 D6 D9 G6 Gm7

Pno.

Bass

Drms.

Across the Track Blues

23

1 A. Sax.
2 Clar.
T. Sax.
B. Sax.

1 Tpt. 2
3

1 Tbn. 2
3

Gtr. D6 A9 D6 C D Em7

Pno.

Bass

Drms.

Across the Track Blues

29 **C** clarinet lead

The score is arranged in systems. The first system includes staves for A. Sax., Clar., T. Sax., and B. Sax. The second system includes Tpt. 1, Tpt. 2, and Tpt. 3. The third system includes Tbn. 1, Tbn. 2, and Tbn. 3. The fourth system includes Gtr. with a chord chart below it. The fifth system includes Pno. and Bass. The sixth system includes Drms. The saxophone parts feature a 'clarinet lead' with vibrato and accents. The guitar part includes a chord chart with the following sequence: D9, G7, E7, A7, Dmaj7, Bb7, A7, D7, G7, A7.

A. Sax. 1 2

Clar. 1 2

T. Sax. 1 2

B. Sax. 1 2

Tpt. 1 2 3

Tbn. 1 2 3

Gtr. 1 2 3

Pno. 1 2 3

Bass 1 2 3

Drms. 1 2 3

Chord Chart: D9 G7 E7 A7 Dmaj7 Bb7 A7 D7 G7 A7

Across the Track Blues

D

41

1 (subtone) *mp* (subtone) *mp* (subtone) *mp* (subtone) *mp*

A. Sax. 2 Clar. T. Sax. B. Sax.

1 Tpt. 2 3

1 solo, (Solitone mute)* (vib.)

Tbn. 2 3

Gtr. D6 Eb9 D9 G6 Gm7

Pro.

Bass

Drms.

Across the Track Blues

E

53

1 A. Sax. 2 Clar. T. Sax. B. Sax.

Musical score for saxophones. The first system shows four staves. The Clarinet part has a triplet of eighth notes and a slur with a 'bend' instruction. The other saxophone parts have rests.

1 Tpt. 2 3

Musical score for trumpets. The first system shows three staves. Each staff has a plunger mark and a 'pixie mute' instruction. The notes are quarter notes with stems pointing down.

1 Tbn. 2 3

Musical score for trombones. The first system shows three staves with rests.

Gtr. D6 D7 D6

Musical score for guitar. The first system shows a single staff with a series of diagonal slashes representing a guitar solo. Chord changes D6, D7, and D6 are indicated above the staff.

Pno.

Musical score for piano. The first system shows two staves with rests.

Bass Drms.

Musical score for bass and drums. The first system shows two staves. The bass line has quarter notes, and the drums have a slash indicating a drum solo.

Across the Track Blues

60

1 2

A. Sax.

Clar.

T. Sax.

B. Sax.

1 3

Tpt. 2

1 3

Tbn. 2

1

Gtr.

(D)6 A7 D6 Em7 A7 D6 Eb9 D9

Phn.

Bass

Drms.

rit.

Across the Track Blues

A

5

1 A. Sax. 2 Clar. T. Sax. B. Sax.

1 Tpt. 2 3

1 Tbn. 2 3

Grtr. D6 D7 G7 A7 G6

Pno.

Bass

Drms. brushes on snare

Alto Sax. 1

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♩ = 90

A 4 12

17 **B** 10 Tbn. 1

(Clar. lead)
PLAY

29 **C** (vib.) *f* *mf*

33 *f* *mf*

37 *f*

41 **D** (subtone) *mp*

47

53 **E** 12 rit.

Alto Sax. 2

ACROSS THE TRACK BLUES

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$\text{♩} = 90$

A 4 12

17 **B** 10 Tbn. 1

(Clar. lead)
PLAY
(vib.)

29 **C** *f* *mf*

33 *f* *mf*

37 *f*

41 **D** (subtone) *mp*

47

51 **E** 12 224/4 53

B \flat Clarinet

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A solo, (vib.)

4

mp

8 push a little

11

14

B 10 Tbn. 1

C lead (vib.)

mf

f

22 4/2

30

34

Across the Tracks - Clar.

38 D

42 **10** solo E

55

58 bend

62 22412 rit.

Tenor Sax.

ACROSS THE TRACK BLUES

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$\text{♩} = 90$

A 4 12 **B** 10

5 17

C (Clar. lead) **PLAY**

27 Tbn. 1 (vib.) *f*

31 *mf* *f*

34 *mf*

37 *f*

D

40 (subtone) *mp*

45 $2 \frac{2}{4} / 5$

50 **E** 13 rit. 53

Baritone Sax.

ACROSS THE TRACK BLUES

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♩ = 90

4 [A] 12 [B] 10

27 Tbn. 1 (Clar. lead) **PLAY** (vib.)

31

34

37

40 [D] (subtone) mp

45

50 [E] 13 rit.

B \flat Trumpet 1

ACROSS THE TRACK BLUES

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$\text{♩} = 90$

A 4 12 **B** 12

29 **C** 12 **D** 10 Tbn. 1

52 **E** **PLAY**
(plunger w/pixie mute)
mf

55

58

61 3 rit.

22417

B \flat Trumpet 2

ACROSS THE TRACK BLUES

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$\text{♩} = 90$

4 A 12 B 12

5 17

29 C 12 D 10 Tbn. 1

52 E PLAY (plunger w/pixie mute) +

55

58

61 + 3 rit.

22418

B \flat Trumpet 3

ACROSS THE TRACK BLUES

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$\text{♩} = 90$ **A** 4 10 Clar. solo (pixie mute with tight plunger) *mf*

17 **B** (vib.)

20

23

26 **C** 12

41 **D** 10 Tbn. 1 **E** (plunger w/pixie mute) *mf*

54

59 3 rit.

224/9

Trombone 1

ACROSS THE TRACK BLUES

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♩ = 90

4 **A** 10 Clar. *mf*

17 **B**

21

25

29 **C** 10 Bari. Sax. **D** solo (solotone mute)* (vib.)

42

46

50 **E** 13 rit.

22410

* Solotone mute, also known as "Clear tone" mute by Humes & Berg

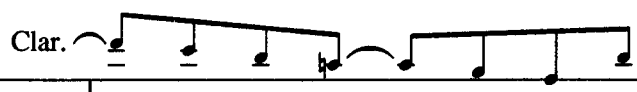
Trombone 2

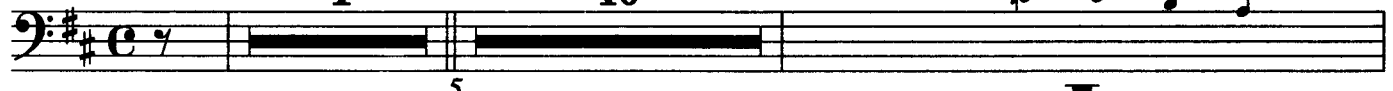
ACROSS THE TRACK BLUES

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♩ = 90


4 A 10

Clar. 



5

16 B



mf

19



23

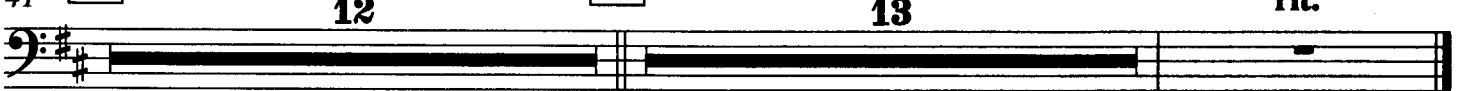


27 C 11



224/11

41 D 12 E 13 rit.



53

Trombone 3

ACROSS THE TRACK BLUES

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♩ = 90

4

A

10

Clar.

16

B

mf

19

23

27

C

11

41

D

12

E

13

rit.

53

224/12

Guitar

ACROSS THE TRACK BLUES

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♩ = 90

D G7 A7#5 D6 G7 A7#5



5 **A** (Clar. solo)
D6 G7 A7 D7



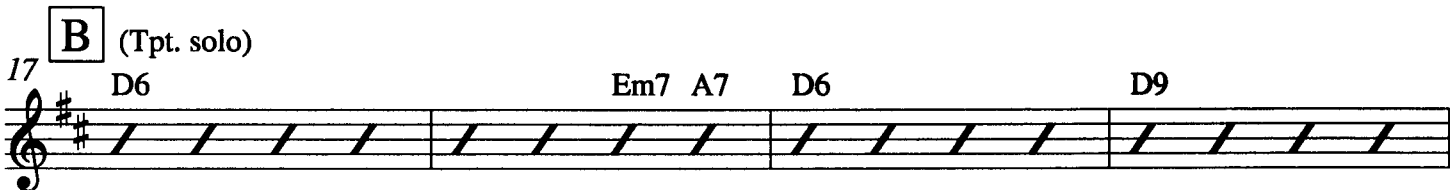
9 G6 D6 B7



13 Em7 E9 A9 D6



17 **B** (Tpt. solo)
D6 Em7 A7 D6 D9



21 G6 Gm7 D6



25 A9 D6 Em7 A7 D6 C D Em7



29 **C** (Reeds)
D9 E7 A7



224/13

1

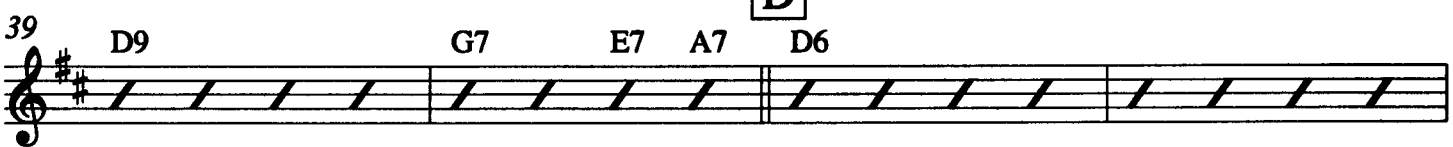
31 Dmaj7 Bb7 A7 D7 G7 A7



35 Dmaj7 D6 A13



39 D9 G7 E7 A7 D D6




43 Eb 9 D9 G6 Gm7



47 D6 D6 Edim7 D6 Em7 A9



51 D6 E D6



55 (D6) D7 G7




59 D6 A7



63 D6 Em7 A7 D6 Eb9 D9 rit.

224/13



Piano

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♩ = 90

mf

4

A

A

8

8

224/14

12

12

17 **B** 11 29 **C** 12 41 **D** 7

48 **E** 3

55 2 4

224/124

64 rit.

Bass

ACROSS THE TRACK BLUES

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♩ = 90

mf

4 A

8

12

17 B

21

25

29 C

33

Musical staff for measures 33-36. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

37

Musical staff for measures 37-41. A box containing the letter 'D' is positioned above the staff at the end of measure 41. The melody continues with eighth and quarter notes.

42

Musical staff for measures 42-45. The melody includes notes with flat accidentals (Bb and Eb) and continues with eighth and quarter notes.

46

Musical staff for measures 46-49. The melody continues with eighth and quarter notes.

50

Musical staff for measures 50-53. A box containing the letter 'E' is positioned above the staff at the end of measure 53. The melody continues with eighth and quarter notes.

54

Musical staff for measures 54-58. The melody continues with eighth and quarter notes.

59

Musical staff for measures 59-62. The melody continues with eighth and quarter notes.

224/15

63

Musical staff for measures 63-66. The melody continues with eighth and quarter notes. The word 'rit.' is written at the end of the staff.

Drums

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♩ = 90

A

3 cym. brushes on snare (4)

9 (8)

15 Tbps. **B** (4)

21 (8) (12)

29 **C** (Reeds) (4)

35 (8) (12)

41 **D** (Solo Tbn.) (4) (8)

49 **E** (12) Tpts.

55 (4) (8)

61 (12) rit.

224/16